

Delibes

Jours passés

Lento, come recitativo

musical score for piano introduction, featuring treble and bass staves with dynamic markings *mf* and *p*, and the instruction *espressivo*.

musical score for piano accompaniment, featuring treble and bass staves with dynamic markings *fz* and *p*, and the instruction *l.h.* (left hand).

Lentamente

musical score for vocal and piano accompaniment, featuring treble and bass staves with dynamic marking *p*. The lyrics are: By - gone days! Oh! how soon youth has faded! / Jours pas - sés, O jeu - nes - se en - vo - lé - e,

musical score for vocal and piano accompaniment, featuring treble and bass staves. The lyrics are: Still I mourn, Sor - row my soul has shadowed. / Vous lais - sez L'a - me à ja - mais trou - blé - e.

Oht ——— how soon youth has fad -
O ——— jeu - nes - se en - vo - le -

ed! Still I mourn, Sor - row has my spir - it o'er -
e, Vous lais - sez à ——— ja - mais mon à - me trou -

rall. *più mosso*
shad - ed. Bliss - ful spring! — gone for aye! Oh, fra - grance of
blé - e. Ô prin - temps — sans re - tour! Ô fleurs! — ô dé -

rall. *più mosso*

flow - ers, — of sweet flow - ers! Thy smile e'er brought me joy — In those
li - re. — ô dé - li - re, Quand mes yeux - cha que jour — Te voy -

molto rit.

hap py hours, — For my love — thou wert — al — way!
aient sou — ri — re ô mon seul, — mon cher — a mour.

colla voce

lunga

Tempo I. *lento*

p

By — gone days! Oh. — how soon youth has
Jours pas — sés, Ô — jeu — nes — se en — vo —

pp

fad — ed! Still I mourn, Sor — row has my
lè — e, Vous lais — sez à — ja — mais mon

spir — it o'er — shad — ed, By — gone days, — by — gone days! —
à — me trou — blé — e. Jours pas — sés, — jours pas — sés. —

lunga

L'istesso Tempo

A - las! thou now hast
 Bien loin tu t'es en -

pp *espress.*

left me, Of life it self be -
 fui - e, ô toi qui fus ma

cresc.

reft me; Nought re - main - eth to me. But
 vi - e. Et qui res - tes mon cœur. En

rall. *a tempo* *dim.* *rall.* *a tempo*

vain is Time's en - deav - or, For my
 vain le temps de - vo - re, Sous mon

cresc.

heart hold - eth ev - er Mem - o - ries fond of
front luit en - co - re Ton sou - ve - nir vain -

cresc.

f *pp* *Molto Lento*

thee, Ah, mem'ries fond of thee! By - gone days,
queur, ton sou - ve - nir vain - queur! Jours pas - sés.

f *pp*

lunga

Oh! how soon youth has faded, Still I mourn, Sor -
Ô jeu - nes - se en vo - lé - e, Vous lais - sez à

- row has my spir - it o'er - shad - ed, By - gone days, by - gone
- ja - mais mon â - me trou - blé - e, Jours pas - sés jours pas -

days. _____ Yet tho' of grief I
sès! _____ Heu - reux de ma bles -

per - ish, _____ Thy name, _____ thy name I e'er will cher -
su - re, _____ Ton nom, _____ ton nom, je le mur - mu -

ish, And thou, who wert my be - ing, Ev - er liv - est in my _____
re, O toi, qui fus ma vi - e Et - qui res - tes mon -

heart! _____
cœur! _____

pp

pp

r.h.

cresc.

r.h.

dim.

p